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The CURRENT

Issue 846

UNIVERSITY OF MISSOURI-ST. LOUIS

January 29, 1996

Honors students protest in 'Brain Stew'

by Susan Benton
of The Current staff

On the first page of the most recent issue of the Pierre Laclède Honors College Student Association publication, Brain Stew, is a letter to Chancellor Blanche Touhill. Students are encouraged to submit the letter to the chancellor in an effort to protest the recent resignation of Fredrick Fausz, dean of Pierre Laclède Honors College.

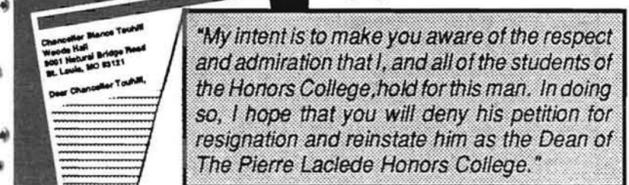
"When I was on break, we got letters in the mail notifying us of Fred's resignation," said Thompson Knox, president of the Honors College Student Association. "It was a surprise to me and most of the other students I talked to."

Fausz will have resigned his position at the end of the winter 1996 semester, effective June 30. He will return to teaching history and conducting research.

Knox and others feel Fausz is irreplaceable.

"I went ahead and composed the letter (in Brain Stew) with Wendy Verhoff," said Knox. "When it came out, students were able to tear off the front cover, drop it in an envelope and mail it to the chancellor, so that she comes to the understanding that we don't want him to leave and we'd like her to refuse his petition for resignation."

Fausz, dean of the College since 1991, has revamped the Honors program.



"For the four and a half years that I've been here, the Honors College has changed so much," said Knox. "The size has increased tremendously. We have a larger mix of students, not only in terms of race, but in

backgrounds and interests. He's also brought in a lot of students in from out of state."

According to Knox, Fausz is highly respected in his field. "I can say from going to the national conventions that Fred is a sought-after individual," Knox said. "I'm sure that he's gotten several job offers from other places, but he stayed here because he loves it and because it is the only honors campus in the United States that has its own facilities."

In a report for the first five year review by outside consultant, John Madden, Fausz was praised for the direction he has taken the program. Madden, also a dean of an honors program, said the Pierre Laclède Honors College has the best facilities of any honors operation in the United States.

"Just last year, an outside consultant came in and was impressed by the class content and by Fred's handling of the job," said Knox. "I don't understand where that changed from last year to this year."

Jennifer Bullock, vice president of the Honors College Student Association, agrees.

"I was shocked that he would resign," said Bullock. "He loves this place."

Bullock, a sophomore, said composing the letter was a step in the right direction.

"I think it's a good idea," she said. "I don't know how far it'll get us, though. It's such a different way of approaching the situation."

"Because Dr. Fausz recognizes students by name not by number, an unparalleled sense of community has grown at Pierre Laclède," the letter states. "Most importantly, though, it has provided higher education for a myriad of talented students who may never have attended college had it not been for his efforts. The Honors college under the strong leadership of Dr. Fausz provides a special jewel in the crown of UM-St. Louis, unrivaled by any other university."

"As an incoming freshman, I can honestly say that speaking with Fred clinched the decision (in choosing a school) for me," said Bullock. "I never would have chose UM-St. Louis had it not been for him."



Honors students Brian Reed, Jennifer Bullock, Eric Minute, Thompson Knox, Joanna Webb, Pat Rauscher, Ally Crow, and Tina Fanetti are some of the students involved with the resignation protest.

"Fred's biggest asset is that he honestly cares about the students," said Knox. "He knows everyone by name, he knows our families, and he knows our situations. We are doing this because we want him to know how much we care about him being our dean. The easiest way for me to do that is to use the Student Association newsletter to get it out to everybody."

SEE BRAIN STEW

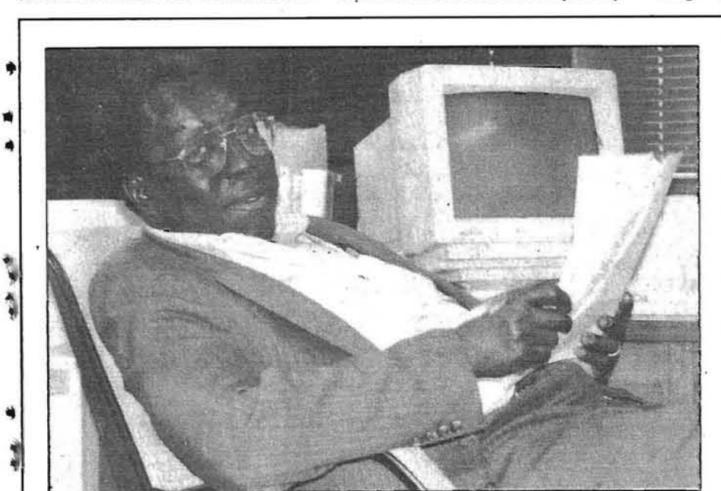
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Would you do it for \$100,000 a year?

by Heather Phillips
of The Current staff

There are 14 people at UM-St. Louis earn make between \$100,030 and \$142,000. The top five include Chancellor Blanche Touhill, \$142,000; Robert Nauss, dean of the School of Business, \$131,119; Robert Murray, Curators professor of chemistry, \$127,473; Donald Driemeier, deputy to the Chancellor, \$121,338; and Roosevelt Wright, Jr., vice chancellor of Academic Affairs, \$113,130.

Sylvia Madeo is involved in a number of activities. She is currently trying to coordinate the Fall 1996 schedule



Vice Chancellor of Academic Affairs Roosevelt Wright is one of the top money-makers on the UM-St. Louis campus.

for the economics department. She has to decide what courses should be offered, who will teach them and at what times of the day they will be held.

Madeo is also involved in recruiting new faculty for her department. She corresponds with the people seeking jobs here at the University.

In addition to all of this coordination, she teaches four courses throughout the academic year. This semester she is teaching two different sections of an income tax course.

Research programs also find a way into Madeo's schedule. She is working on research with the Universities of Oklahoma and Colorado. They are try-

ing to decide what kind of expenditures create goodwill from a tax standpoint and whether they should be deductible.

For all of this work, Madeo's annual salary is \$105,650.

Robert Wallace Murray is a former teacher of chemistry. Now his job involves more research and serving on committees.

One major project Murray is working on is trying to determine how carcinogens are produced and how to stop them. Murray also has a contract with the Pulp and Paper Research Institute of Canada. Along with other researchers, Murray is trying to find a way to purify pulp from wood without using chlorine which will be banned in a few years.

Working with the community and students is also important. Murray writes recommendations for students and helps the people in the community by informing them of new research.

"I like to think of my research as a reward of doing something practical and important," he said.

For all of this work, Murray's annual salary is \$127,473.

Laurence Smith is a professor who teaches numerous classes such as Applied Statistics. He is also on a number of University committees.

Smith also is involved in numerous research

projects that involve student assistance. He has worked on developing computer systems for the transit systems of St. Louis and Cincinnati. Smith is also working on a multi-year strategic planning information systems for St. Louis.

"I believe that I am in a privileged profession," said Smith. "I enjoy my students. They are very pleasant."

For all of this work, Smith's annual salary is \$107,550.

Tom McPhail, associate vice chancellor of Academic Affairs, checks on admissions, financial aid and registration. He also looks at the Student Information System, such as class sizes, course schedules and rewarding of scholarships.

McPhail also oversees the Arts and Education Annual Fundraising Campaign which will be held in March. He provides policy advice and conducts annual reviews of the different departments on campus.

"I have a good job," he said. "There is no heavy lifting and no outside work."

For all of this work, McPhail's annual salary is \$106,698.

"UM-St. Louis is below the system average for administration salaries," said Bob Samples, director of University Communication. "We are also well below the national Association of American Universities (AAU) for public institutions." This comes from a report of comparative salaries that was studied in December 1994.

SEE BIG MONEY

New Dean of optometry has vision of success

by Michael O'Brian
of The Current staff

David Loshin has been working on people's vision for a long time. Now he wants to work on the visibility of the University Eye Center.

Loshin has been appointed the new Dean of the School of Optometry at UM-St. Louis.

"One of my long term goals is to strengthen the clinical program at UM-St. Louis," Loshin said. "One way to do that is to increase visibility."

One way he believes the University could do this would be by moving the center to a location on Natural Bridge.

Loshin comes to UM-St. Louis from the College of Optometry at the University of Houston where he was the Assistant Dean for the past five years. His combined service at the University of Houston spanned 18 years. Some of the accomplishments that he is very proud of during that period include obtaining a computing lab for optometry students and his

work as advisor for the Optometric Student Association. The student group awarded Loshin the Outstanding Service Award for the work that he did for the organization.

Loshin has several goals for the School of Optometry at UM-St. Louis.

"I think there is great potential in development and enhancement of our program," Loshin said. "We want to make sure we're on the cutting edge of the optometric profession."

He said that lasers are the next frontier and that we must be involved with them in the future. He also wants to expand the University Eye Center's services to faculty and students.

"We are already a part of Medicare," Loshin said. "We would like an eye care plan for students and faculty."

An eye care plan would be an example of managed care, something Loshin feels the center must



David Loshin

SEE OPTOMETRY

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Enrollment management main topic at Senate meeting

by Scott Lamar
of The Current staff

Though increasing numbers of Missouri high school seniors are deciding to go to college, UM-St. Louis is not in favor of raising admission standards, University Senate Chair Lois Pierce said at the meeting Tuesday, Jan. 23.

The meeting stemmed from the Board of Curators meeting Jan. 19 in Columbia. Curator James McHugh said the UM system is not in operation to serve the needs of collective society.

He said that the system should determine its optimum size based on high academic standards. Curator Theodore C. Beckett agreed, stating that the University should be competitive with nationally recognized public institutions like the University of Michigan and the University of California at Berkeley.

Curator Paul T. Combs felt differently. He said the UM-system should not restrict undergraduate admissions for the sake of making it more prestigious. "That would be an injustice to the State of Missouri," he said.

Pierce said that some of the Cura-

tors suggested a minimum ACT score cut-off of 25. This year the average ACT score for entering freshmen at UM-St. Louis is 21.8.

"I think we have to be concerned about access," Pierce said. "We want to be competitive but don't see raising the ACT score as the best way of doing that."

Associate Professor in chemistry Harold Harris, a member of a University-wide committee on freshmen admission requirements, said both alternatives are unfair.

"It is a fraud if we admit students who can't read and write well," said

Harris. "But if you admit only the top percentile of high school students, you are not providing students the opportunity for higher education."

Chancellor Blanche Touhill said that the meeting in Columbia was the beginning of discussions aimed at determining what the University's mission is and how it should react to the bigger or better, dilemma.

"As the number of the 18-year-old birth cohort gets larger," Touhill said, "the question is: Will we tighten our admission standards again and not take as many students in the freshman class

or hold with the current standards?"

Currently, entering freshmen are accepted based on their ACT score and high school rank.

To be accepted in the Fall 1997 semester, however, a student must have completed: 3 units of science, 4 units of math beginning with algebra I, 3 units of social studies, 4 units of English, 1 fine art credit and 2 years of one foreign language.

All transfer students with an Associate of Arts degree are automatically accepted into UM-St. Louis.

Touhill said she thinks the debate will go on for at least 6 months, with a

final decision coming next fall.

In other news at the meeting: SGA President Beth Titlow said the lack of an anti-discrimination policy on campus will be an issue that SGA will take up this semester.

Titlow also announced that SGA, along with the Newman House, the Honors College and the Baptist Student Union, are holding an Oxfam event on the week of March 18.

A dining Hall fast, in which students are encouraged to put money into baskets set up instead of food is planned for that week.



by Jill Barrett
of The Current staff

Last week, as I was driving into work, I realized how little I understand the working world. Working is not a choice; most of us have to work for a living. O.K. I understand that part. I came to college to get a "good" job. Okay. I've got that part, too. What confuses me is why I was so anxious to get my degree and start my professional life in the first place. Quite frankly, the work world is not a great place to live. Most days I don't even want to visit. Sure, I realize that having a job comes in handy—especially around the first of the month—and unemployment is not pretty. And, of course, there's that thing about being a responsible citizen and a productive member of society and all that crap. (It's not that I don't believe hard work is a virtue, I just can't see how doing reams of paperwork makes the world a better place.)

I don't mind the work itself. I work in social services, and my job can be entertaining at times. It's management that irritates me. Until about a year ago, I worked at job sites in the community. My immediate supervisor, who often worked with me, often had just been promoted from my position and understood what my job was like. The real management, the people who ran the agency, were cloistered in buildings far away from us and only emerged from the safety of their cubicles for the annual Christmas party. At the party, managers spent most of the time gazing warily at us, the entry-level workers, like we were kids from the wrong side of the tracks. Otherwise, they stayed in their offices, where my immediate supervisor would occasionally go to toss in pencils, computer disks and slabs of meat.

We all liked this arrangement just fine. We didn't have to spend a large part of our day avoiding the director, and he didn't have to control the unruly personnel. The few times I went to the office for meetings, I felt like the overbearing drunken relative at a sedate family gathering—you know, the aunt who wears a green-and-fuchsia print to a funeral who someone hustles out as soon as possible. I liked my own work place just fine. I didn't think I had to act so proper.

All of that changed when I switched to my current job. Management and the entry-level personnel work in the same building, often on the same floor, and things can get pretty grim. I work for a hospital—the same hospital that performed the exorcism years ago that Linda Blair later made famous. I can't help thinking how appropriate this is, because the longer I work there, the more I am convinced the administrative staff is possessed. It's that look they get sometimes when talking to employees. One lesson that took me a while to learn when I entered the workforce is management often doesn't have a sense of humor about their own job. In order to spread my knew-found knowledge I've included just a few examples of things to avoid:

1) When your boss asks what would motivate you to do a good job, never answer "A union representative."

2) Do not wear an "I <heart> my attitude" T-shirt to your 6-month evaluation.

3) No matter how bad your day's been, don't refer to your place of employment as a "suburb of hell" within earshot of your boss.

I certainly don't mean to imply that I hate my job, or that I'm a slacker. I enjoy my duties. I find the work interesting, I like my co-workers, and I'm a hard worker. The busier we get, the happier I am. I just can't understand what makes management tick. I also can't understand why I should want to move into management. Little did I know that too much Marx in my formative years would have such long-term effects. Yes, Marx. The champion of the workers who never was one himself. The deadbeat.



by Jill Barrett
of The Current staff

Fantasy games are an adult way of playing in an imaginary world for at least a little while. These gaming worlds represent every time period imaginable, from Celtic to futuristic. Games can be collectible card games like "Magic: the Gathering," or role-playing games like "Dungeons & Dragons."

The Wizard's Wagon in University City is one local shop that supplies game players with paraphernalia. It sells comic books, role-playing games, card games and accessories.

"Role-playing games and collectible card games are equally popular," says Andrew Hart of the Wizard's Wagon. "A lot of people have played them both, but they usually play one type more than the other."

The primary difference between role-playing and card games is that in role-playing games a player assumes a character's identity, but that does not happen with card games.

With collectible card games, like "Magic: the Gathering," a person buys a starter deck of cards. This deck is not a full set of cards. While the starter deck has enough cards for a person to play a game, most players continue to buy supplement packs and trade cards with others. The object of "Magic: the Gathering" is to beat opponents by reducing their life points from twenty to zero. Different cards have different abilities to knock out life points, so naturally, players try to build the most powerful deck possible. The cards that can do the most damage in a game are among the hardest to find. Players often take months creating the perfect deck.

Players also buy accessories for card games like beads and counters (to keep track of how much life a player has left). Stores sell bags to carry the decks of cards in, and

some players even buy hand-painted boxes to keep their cards in.

"These boxes can run anywhere from \$10 to \$100," said Hart.

"Magic can be very, addictive," said Jenny Green, a psychology major.

Some of the other popular card games include Star Wars, Rage, Wildstorms, and 'Illuminati.' Some card games, like 'Star Wars' and 'Vampire the Eternal Struggle,' also have a role-playing counterpart.

"I like role-playing games better because you get to create and develop a character," Chip Carroll said. "You have an ongoing life history with this character and you don't play to a set point like in card games. It's more long-term rather than short-term." Carroll and his girlfriend Becca play 'Fantasy Hero.'

In a role-playing game, a player buys a base book which explains the premise of the game. The game premise can be anything from a Gothic world ruled by supernatural beings to a science-fiction world set a hundred years into the future where man melds with machine.

After learning the game's premise, a player assembles a group of friends to play. The first sessions involve "rolling up characters." During this time, players use a complex set of octagonal-shaped dice to direct them how to develop their characters.

"The beginning is usually trial and error," Hart said, "unless you join a group that's experienced in the scenario or have an experienced player join a new group to guide the players through the premise."

All games use a random system, usually dice, to show whether the characters accomplish what they set out to do. Players run through a scenario in the book or, after they know the game better, make up a scenario. One player, the storyteller or gamemaster, controls the game. Different characters have different powers and skills; for example, one character might have sword-wielding skills and magical powers.

"I liked the emphasis on magic," Green says, who played "Shadowrun" for a while. "I liked [having my character] do things that couldn't be done in real life. Also, characters didn't have to be human." Live-action role-playing takes place at conventions. In live-action, players assume the identity of their characters, are given a scenario, and react to it as their characters would.

Available games include the White Wolf series, which sells "Changeling the Dreaming" and "Vampire Masquerade." There are five games in

all, which are all interchangeable, and are based on a Gothic-horror world run by supernatural beings. The oldest game is "Dungeons and Dragons," which has been around for 20 years. This is a sword-and-sorcery fantasy world.

Another line of games is "G.U.R.P.S.," which is a generic role-playing system. This game has a fantasy for every time period—from caveman to spaceman. This is the first game to mix genres: a caveman can play next to a spaceman. The Celtic time period is another popular game from this line.

Cthullu is yet another line of games. These games are based on the writings of H.P. Lovecraft and focus on 1920s horror mysticism. "Shadowrun" is from Cthullu.

People can become as involved in gaming as they want. Each line of games comes with its own set of novels and videos to help players understand their fantasy world. Some people become more intensely involved than others.

"I didn't like how some people got so into gaming," Green said. "Sometimes that's all they talk about, even when they're not gaming. People forget that it's just a game."

Both role-playing games and collectible card games can be expensive. Base books for role-playing cost about \$25; supplements range from \$12 to \$18. Accessories like dice, novels and videos, can raise the cost of gaming considerably. Collectible card games ("the poor man's game") are a bit cheaper. A starter deck is \$9 to \$10, and boosters cost \$2 to \$3.

Role-playing games are time-consuming, too. An average gaming session can last three to four hours. Overall, though, gaming can provide an imaginative escape.



Photo: Monica Senecal

Pamela W. Curtis acts as storyteller during a role-playing session of Vampire from White Wolf.

UM-St. Louis grad Kurt Koffman gives 'Guide to Fast Living'

by John Jones
of The Current staff

The St. Louis music scene may not have much in the way of national attention or many major labels courting

its bands, but it is not without talent. Over the past decade, some very excellent local bands have come and gone without receiving the recognition they deserve. To help correct this problem, singer and UM-SL graduate Kurt

Hoffman organized the "Guide to Fast Living"; a musical compilation of high-intensity songs from 16 local bands.

Hoffman started as the vocalist for the now defunct band Otto's Revenge. He has been singing in the St. Louis music scene for six years now. One thing he has found is that it takes years of hard work and a lot of good music to become recognized locally.

"People don't realize that you have to work to get something going. These bands go out and play one show and cry because nobody shows up," Hoffman says. "Any band that's out there and drawing a lot of people is doing so because they have been at it for years."

Hoffman hopes that the new CD will draw some much-needed local attention, though this was not, at first, Hoffman's primary drive.

"The Guide to Fast Living" is just an accident that turned into something cool," Hoffman says. "When my band broke up over the summer, we recorded one last song. I decided to put it out, but I couldn't put it out by myself."

"I contacted some other bands to try to put out maybe a four-song demo

tape. As word got out that I was doing that, people started calling me and the whole thing just snowballed. Before I knew it, I had about ten bands wanting to show their music."

Hoffman had some insight into the nature of the local scene. "Everyone talks about how bad it is," Hoffman says. "It does have its problems, like not enough people going to the shows, but people just aren't aware of what's out there."

"There are a lot of great bands out there, and they are as good as I have ever heard from anywhere else."

A 1991 graduate of UM-St. Louis, Hoffman found his education invaluable when running his fledgling pro-

duction company, Alien Feedings. He holds a degree in marketing and knows just how to use it.

"I could have the best CD, but if I didn't know how to market it, I would be screwed. Marketing is one of the most important things. I had to know who to go after. I started a mailing and I got ahold of some people. It's part of getting anything out there."

Alien Feeding's CD "Guide to Fast Living" will be released late February or early March. It will go on sale at Altered Skates of America and other selected music outlets. Some of the

bands featured will be: Ultraman, Uicer, Nerve, Fragile Porcelain Mice and Hoffman's current band, Uncle Terrible.

If you are interested in what St. Louis has to offer in the way of high-intensity sound, then check it out.



Photo: Monica Senecal

Koffman (R) poses with other members of his band.



Kurt Koffman

the UnderCURRENT

What do you think about the state of the music industry today?



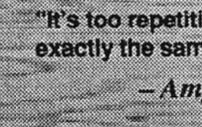
"Except for the underground gothic community, they all suck. Somebody needs to kill the radio."

— David Meyers
Freshman • General Studies



"I think through the years music has changed with the people. It's not better or worse than it ever was; it's just different."

— Kim Jefferson
Sophomore • Electrical Engineering



"It's too repetitive. All the new songs sound exactly the same."

— Amy Ritter
Senior • Elementary Ed.



"It's more versatile than it was 30 years ago."

— Mark Jackson
Senior • Criminal Justice



The Current Reviews

FILMspin

■■■■■■■■■■ BED OF ROSES

Eazy-E

"STR8 Off Tha Streetz of Muthaphucking Compton"
"Eternal E"

For all of you that thought that Eazy-E's days of releasing new albums would be over after his death, you were wrong.

Eazy died from complications of the AIDS virus on March 26 last year. His death took the rap industry by surprise. Eazy was the man who had pushed gangster rap into the mainstream. While he didn't create the game, he was the one who made it the way it is today.

When Eazy died, he left many unreleased songs. He had been working in the studio since 1990 putting together songs to go on a new disc. All of the tracks on "STR8 Off Tha Streetz of Muthaphuckin Compton" were recorded during that period.

The disc is a good exclamation mark for a man who was good at every single thing that he did. With the work of DJ Yella (of NWA fame) the disc was finally completed. Led by "Tha Mutha Fuckin Real," a duet between Eazy and MC Ren (NWA member), the disc is excellent. That song would be the closest Eazy would get to reuniting his mega-group NWA. Upon breaking up in 1992, the members of NWA became bitter enemies.

That band WAS the rap scene in it's early days. With Eazy leading the vocals and Yella

and Dr. Dre doing the producing, the group turned into one of the all-time greats. Several of these songs like "Automobile" and "8 Ball" are featured on "Eternal E", a greatest hits album.

"Eternal E" has everything that Eazy ever did that was excellent, they even had to leave a few off. It also lacks the songs that were on his last disc "It's On (187 Um Killa)" because it was released on a different label, still it is damn good.

The Streetz disc is quite good too. The best tracks on that disc are "Wut Would You Do" and "Sorry Louie" two songs that are classic Eazy. They have tales of killing, pimpin and betrayal, all of which went on in his personal life.

The rest of the album has tracks like "Nutz Onya Chin" and "Hit the Hooker" two songs that leave very little to the imagination. But that was the way Eazy's lyrics always were. He said it like it was, and if you didn't like it then "fuck you." The only thing that is left to imagine is what if he hadn't contracted the "virus?" Would he have continued to put out excellent songs like on these discs?

There are things noone will ever know. R.I.P. Eazy.

-Ken Dunkin



Rap

by Monica Senecal
of The Current staff

Christian Slater and Mary Stuart Masterson co-star in the alluring, new romantic comedy, "Bed of Roses". The movie is a fresh, sophisticated look at how beautiful falling in love can be.

Lisa Walker (Masterson) is a diehard workaholic whose life revolves around her job. What little free time she has is spent with her best friend, Kim (Pamela Segall), a creatively quirky Jewish girl and her boyfriend, Danny (Josh Brolin) who's not much more than an occasional nocturnal interruption for Lisa. She is the success story from a very dysfunctional childhood and she devotes her days and many of her nights to her job. That is, until one day when she unexpectedly receives an anonymous floral arrangement delivered to her office.

Enter Lewis (Slater), the mysterious delivery man from the flower shop. Lewis is much more than just the delivery boy he appears to be, however; he is actually the owner of the shop. After his wife had died in childbirth, Lewis turned from his corporate life to growing and delivering flowers, figuring that it had to be the best job in the world because of the faces of the people that receive his

flowers.

Lewis sees Lisa's face in the only lit window of her apartment building and she is crying over her dead goldfish. Wanting to do what he can to cheer Lisa up, he follows her to work the next day and took her his anonymous gift.

In the process of trying to discover her elusive benefactor, Lisa falls in love with Lewis, and in the tradition of all great romances he falls in love with her too. More importantly, however, Lisa learns to love life and people again. As corny as that sounds, it is actually touching to watch the shy, introverted Lisa bringing a beam to the face of a sweet-faced, older woman in an orange muumuu with a bouquet of roses.

This is a great movie for all the romantics out there. Its clever storyline and well developed characters with an engaging cast to bring those characters to life put "Bed of Roses" up there with some of the recent romantic blockbusters like "While You Were Sleeping" and "IQ". Slater and Masterson have great on-screen chemistry that comes across very well and Pamela Segall gives a surprisingly comic touch to the film.

Just in time for Valentine's Day, this movie is a good one to see with that special sweetheart.

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OFF THE WALL



by Ken Dunkin
of The Current staff

Hmm lets see, I have often wondered why people are always confused as to what constitutes a sport. People always try to pawn off intellectual games like chess and even debating as sports. I am here to tell you why they are not, and never will be, athletic events.

First a sport has to have a ball, and if it doesn't it at least has to have physical exertion involved. Baseball, soccer, hockey, football are all sports. Come-on who would argue that they aren't? There is absolutely no question as to whether they are or not.

The borderline ones are track, swimming, and gymnastics. OK, track is in because of the running aspect even though it lacks balls. Swimming takes effort and physical activity. Gymnastics are physical activity that are similar to other sports, so they too are in.

Now for all the "imposter" sports. Chess, yeah right what physical activity is that? If moving little things around makes an activity a sport, then Pee Wee Herman is athlete! It is a game, not a sport.

The biggest question is why Prime Sports shows the World Championship of Chess? It is boring and stupid, and the only reason anyone even watches it is to see the faces on these guys that have wasted their life on a dumb game. They need to show more real sports, and I'm not talking about Eskimo.

The other games that are always considered sports are tennis which is a legit sport because it requires a ball and actual effort. Golf too, is a sport on the edge. It does have a ball. But how much effort does it take to hit a little ball as far as you can. Then try to guess how to get it in a little hole while the whole time you are walking. It is a sport, a exclusive sport, but a sport never the less.

I have also heard of people trying to pawn off debating as a sport. What the hell? Yelling like a hotheaded manager doesn't make you a member of the sporting community. You may win awards like those given out at a athletic event, but it lacks any physical activity.

Among of the worst "imposter" sports I can think of are rowing and sailing. Why is that a sport? A bunch of people get on a boat and sail or row from one point to another. It is more of a mental activity than a physical activity. It is also a sport that relays on luck because of wind, water current and all that stuff.

What really makes a sport a sport is that you need to be in good physical shape to perform at maximum standards. You also need to have a decent mental capabilities, but that as everyone knows isn't the biggest requirement to be a athlete.

The world of sports is too large anyway. There is no need for people to add inconsequential games to the sports community.

Rivermen lose again

by Ken Dunkin
of The Current staff

The Rivermen basketball team has found itself in the middle of a hot race. The team is currently in a five-way tie in their conference.

The Mid-America Intercollegiate Athletics Association (MIAA) is an even conference. The Rivermen are bunched up with Missouri Southern and others teams and are tied for third place in the conference.

The Rivermen played Southern last Wednesday. They lost 78-76 to the now 9-8 Southern team.

"It could have been a great win for us," Rivermen Rich Meckfessel said. "But we let it slip away."

The Rivermen what into the contest with a 9-7 overall record and a 4-2 conference record. A win would have pushed them past the crowded area in the middle of the MIAA.

"In the first half, our defense was terrible," Meckfessel said.

The Rivermen allowed 52 points in the first half. They found themselves in the hole 52-43. In the second half, the team cut the points al-

lowed in half, giving up 26 points.

"In the second half we played tremendous defense," Meckfessel said. "We took a eight point with about seven and a half minutes left."

The Rivermen still were clinging to a four-point lead when Southern started to battle back. One of the Rivermen players then made a bad foul.

"We had shot and missed," Meckfessel said. "One of our players made a stupid foul. The guy got the rebound, and our player tried to knock it out of his hands. Nine times out of ten the referee will call a foul on that play."

The player that was fouled was also their best free throw shooter. So instead of them behind down by four with the clock moving, they wound up being down by two with the clock never having moved from 1:15."

The Rivermen then came down the court up by two points. They missed on their next possession, Southern scored on their to tie the game. The Rivermen missed again on their next possession.

Southern scored with four sec-

onds left in the game to seal the victory.

"We played all right," Rivermen guard Mark Lash said. "We had some lapses, but I feel pretty good (about the game)."

The loss pushed the Rivermen to 9-8 overall and 4-3 in the conference.

"The game we let slip away against Missouri Southern is a game that could have done us a lot of good," Meckfessel said.

The Rivermen were led in scoring by Eric Bickel with 29 points. Lawndale Thomas had 15 points and Lash had 13.

The Rivermen also rebounded well, totaling 40 total boards. Bickel led both teams with 13 rebounds, and Rodney Hawthorne had 10.

The Rivermen will find themselves at home for most of the regular season. Six of their next eight games are at home.

"We don't have a great home court advantage," Meckfessel said. "We have the least advantage in the league. We don't have the students on the campus, the noise, or the small

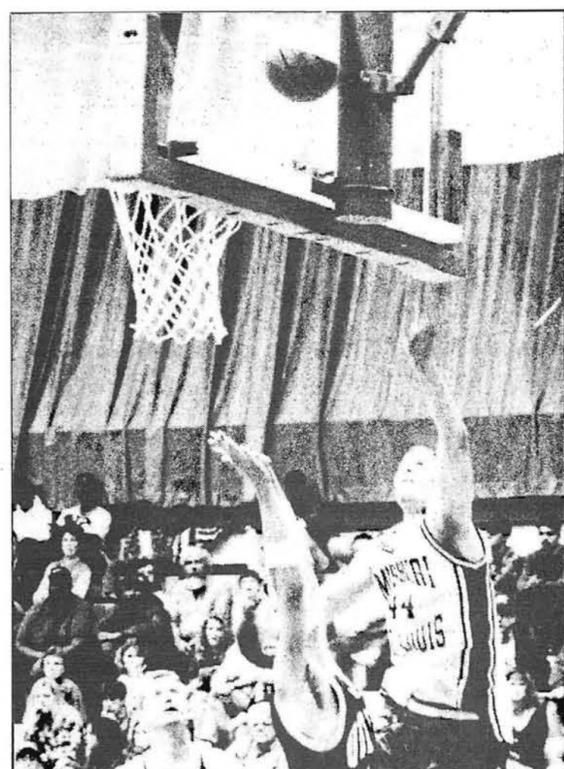


Photo: Shelley Satke

Riverman Eric Bickel throws up a hook shot against Quincy. Bickel is averaging around 17 points per game.

arena that most schools we play at have."

They are home games and certainly we would rather play at home than on the road."

The Rivermen will play Washburn Wednesday and Emporia State Saturday. Both games are at the Mark Twain Building, and game time is 7:30.

HIGH ON HOCKEY

UM-St. Louis team slaps two more notches in win column

by Eric Thomas
of The Current staff

The UM-St. Louis Rivermen Hockey Club skated for back-to-back slaughters of the Louisville Cardinals at the U.S. Ice Sports Complex in Chesterfield this past weekend.

Louisville University	2
UM-St. Louis	18

By the end of the first period, the Rivermen had put four pucks in the Cardinals' net. Two of those goals were courtesy of forward Andrew Strickland.

"It was great to score as many times as I did this weekend," Strickland said. "I hit the post four times and missed a penalty shot."

At 15:21 in the second period, defender Brian Diel beat Louisville's

tender with a slap-shot from the blue line. Three minutes later Strickland hit the crossbar, but Craig Herweck swatted in the rebound to establish a 6-0 lead.

Forward Barclay Poole continued his penalty streak by drawing a two-minute minor at 10:58, thus enabling Louisville to finally get on the scoreboard at 9:59. Earning minuses for the plus/minus rating scale on the goal were Strickland, Jason Hessel, Herweck, and Glenn LeCour.

Poole redeemed himself with an unassisted break-away goal at 8:38. Poole laid down some nifty footwork to avoid cross-checks and flailing bodies amidst a melee along the corner boards and slapped one right in the goal.

With 4:16 remaining in the second period, Herweck scored a power-play goal. Two minutes later Rivermen goalie Ian Mackie saved a shot with his head, which enabled Head Coach Wayne Ghoullson's first scoring line to advance down the ice and set up Strickland for the goal at 1:48. With just under 30 seconds to go in the second period, defenseman John Dubicki scored a power-play goal to make Louisville's deficit eight goals.

Less than four minutes into the third period, Herweck scored again,

assisted by Diepenbrock.

"This season we're skating with an entirely new offense," Strickland said. "Diepenbrock and Herweck complement each other well, and with their skills, they make me a better player."

At the 15:54 interval, LeCour let off a rocket from the top of the circle, to the goalie's stick side. It went over his shoulder, bring the score to 11-1.

Horn fore-checked and drove to the net, and his actions resulted in a goal at 15:19. Following the face-off, Louisville skated into the Rivermen zone and repeatedly tested Mackie, forcing a cross-checking penalty at 13:27. Ghoullson's guys reacted by scoring on a short-handed effort by Diepenbrock at 12:46. Poole repeated the ritual with another Riverman short-handed score less than 30 seconds after Diepenbrock. The Rivermen now had a 14-2 lead.

Somehow a shot from the center red line hopped right over the stick of Louisville's goalie at 10:12. Some members of the crowd considered this a field goal. Almost four minutes later Strickland flew from end to end, and the Rivermen led 16-2. It was after this goal that things got ugly.

At 5:39 Chad Bart earned a game-misconduct and got ejected for fighting, as did LeCour. Forward Mike

Olszoka was also graciously given a game-misconduct and was subsequently ejected.

Club rookie B.J. Grafeman scored a power play goal at 2:23, with Horn having scored just one minute earlier.

The three stars of the game were earned my Mackie, Herweck, and Diepenbrock.

Louisville University	6
UM-St. Louis	15

Saturday at noon the teams took the ice for another contest, but it wasn't much of one.

Horn started out the scoring blitz for the Rivermen at 16:47, and was assisted by LeCour. Twelve seconds later Diepenbrock scored from Herweck and LeCour.

Growing tired of earning assists, LeCour scored at 7:26, aided by Diepenbrock and Strickland.

At 7:11, Poole beat the net-minder, this one assisted by Horn and goalie Chris Perkins.

In the second period, Diel scored a power-play goal on a feed from Herweck at 17:14, and the Rivermen

SEE HOCKEY

PAGE 7



Photo: Shelley Satke

The Rivermen Hockey team took both wins this weekend against Louisville at the U.S. Ice Sports Complex.

Riverwomen gain one on court against Lincoln

by Eric Thomas
of The Current staff

UM-St. Louis	22	44	66
Northwest Mo.	22	46	68

The UM-St. Louis Riverwomen basketball team was in action at the Bearcat Arena in Maryville, Mo. on Jan. 20. The Riverwomen lost to Northwestern Missouri State in a questionable manner.

Deena Applebury led the Riverwomen in scoring with 20 points. Applebury hit 6 of 10 field goals and out of seven free-throws, missed only one.

Sarah Carrier followed Applebury with 16 points and seven rebounds in just 22 minutes of court action.

Scoring seven points each were starters D.J. Martin and Nikki Christ. Martin rebounded seven; Christ six.

Becky Pawlack and Denise Simon each added five points to the scoreboard, and combined for six rebounds.

Charlee Dixon contributed four points by dropping two field-goals.

Krystal Logan rebounded five, fouled four times, and sank a field-goal.

The Riverwomen were tied at the half, but were out-scored by one basket when the final buzzer sounded.

UM-St. Louis	35	40	75
Missouri Southern	41	45	86

Christ had a great game racking up 28 points on the night. She landed 8 of 19 field-goals, 6 of 10 from three-point range, and nailed all but one of seven free-throws. She also rebounded three.

Applebury had 23 points for the Riverwomen, and rebounded six.

Pawlack added seven points to the Riverwomen's score and two rebounds during the 15 minutes she was in the match.

Logan and Martin each scored 6 points. Logan had eight rebounds, Martin four.

Dixon was good for three points and three rebounds.

Simon added a basket and three rebounds.

Christ is currently the scoring leader for the Riverwomen. In 16 games, Christ has 240 points. Applebury follows closely with 216, and Martin rounds out the top three with 152.

Leading the squad in rebounds is Simon with 88, and right behind her is Logan with 87. Tied for third place are Christ and Martin with 83.

In the free-throw department, Martin at the top hitting 47/65, for a .723 average. Next up ranks Pawlack, whose average is .714. Taking third place is Christ who, after sinking 66/95, has a .695 percentage.

UM-St. Louis	29	44	73
Lincoln University	36	31	67

Saturday the Riverwomen trekked to Jeff City for a conference match against the Lincoln U

SEE COURT

PAGE 7



Photo: Shelley Satke

Riverwomen guard Deena Applebury drives past an opponent in a game earlier this year

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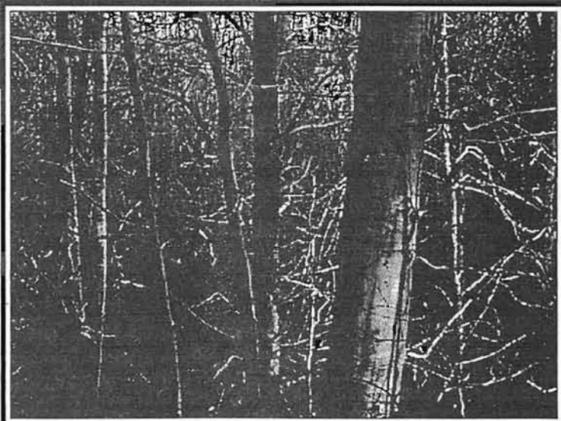
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KAPLAN

HOCKEY

had a 5-0 jump. Rookie Altman then padded his statistics with a goal, assisted by penalty-junkie Poole.

At 15:36 Strickland netted yet another power play goal, however, due to a cross-checking penalty to Perkins and an unsportsman-like conduct to Diepenbrock, the Cardinals managed to penetrate the Rivermen's defense and score twice. Strickland retaliated at 6:49, and as to be ex-

pected, Diepenbrock was in on the action. The final point of the period was scored with 17 seconds remaining: a goal by Strickland assisted by Herweck and Diel.

Five minutes into period three the Cardinals' power-play unit beat Perkins. The Rivermen were short-handed due to Diepenbrock's 10-minute misconduct penalty, and the score became 9-2.

"Neal was off the ice and a Lou-

isville player got checked into our bench, and all Neal did was hook him a little with a stick," Strickland said. "We didn't think anyone saw it, but the linesman stated that Neal interfered with the dude and sent him to the box."

At 12:24 the Rivermen found themselves on the power-play, so Strickland did his thing and scored on a pass from Dubicki.

With Diepenbrock still in box at

9:33, the Cardinals power-play effort landed them a goal, their third of the afternoon. Less than 20 seconds following, Herweck sent the rubber into the Cardinals' net on a combined play from Diepenbrock and Hessel.

With 7:25 remaining in the game and unassisted, Poole scored. Louisville bit back with a goal, but Strickland's goal at 3:12 negated that point. With just 18 seconds left, Altman polished things off with a goal.

"I've never played with players as skilled as these," Strickland said about his teammates. "Every game is a real treat. And that second line of

grinders: Poole, Horn and Altman draw penalties and subsequently score; those three execute plays perfectly."

"This team wasn't that bad, but we're gonna score goals, so their goalie had to pick up his game. He didn't."

A team that was victorious over Louisville, Vanderbilt, will be in town this weekend to play the Rivermen. Get a car-load of compadres, a cooler of beer and head out to Chesterfield for some great hockey action. Both games will be at the U.S. Ice Sports Complex Feb. 2 and 3.

COURT

FROM PAGE 5

Blue Tigers. The Riverwomen were down by seven at the half, but rebounded to steal the victory.

Leading the Riverwomen in scoring this time around was Applebury with 23 points.

Following with 13 points was Christ; right behind her was Carrier with 11. Krystal Logan sank 10 and rebounded 13. Team veteran Martin added nine points and hauled down five rebounds.

Pwalack contributed four points and six rebounds to the cause, and Hogan and Alisha Marzette each had two points.

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- Fee and Tuition Increases
- Sexual Orientation Protection & UM-St. Louis Discrimination Policy

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SGA MEETINGS

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Tuesday, February 6	2:00 P.M.	J.C. Penney Auditorium
Tuesday, March 5	2:00 P.M.	222 J.C. Penney Building
Tuesday, April 9	2:00 P.M.	222 J.C. Penney Building
Tuesday, April 30	2:00 P.M.	222 J.C. Penney Building

Student Government Association 262 University Center 516-5105

The Current Newswire

Forum on student fees. The Student Fee Task Force, a panel appointed by UM System President George Russell, will hold a forum from 3 p.m. to 5 p.m. Fri., Feb. 2, in Room 78 J.C. Penney. The purpose of the forum is to give students, faculty and staff an opportunity to discuss the student fee structure. Call (573) 882-4591.

Free ice skating. Residents are invited to explore life on the ice for free at 6 p.m., Fri., Feb. 2 at South Brentwood Parks & Recreation. Call Diana Ilges at 516-6917 for more information.

Kick-off event for African-American History Month. A photography exhibit titled "Gordon Parks: A Selected Retrospective" will open Feb. 1 with a reception and special program from 1 p.m. to 3 p.m. in Room 362 SSB. For more information on this and other events, call the Office of Equal Opportunity at 516-5695.

Sports leagues to form. A 3-on-3 basketball tournament featuring men's and women's teams will be held Wed., Feb. 7, 12:15 p.m.-2 p.m. in the Mark Twain Gym. The deadline is Tues., Feb. 6. Another basketball event, an intramural 4-on-4 coed basketball tournament, is scheduled for Thurs., Feb. 15. Register by Feb. 8 in the Rec Sports Office, 203 Mark Twain. For more information call 516-5326.

UM-St. Louis professor mixes chemistry and computers to create art. William Welsh, associate chemistry professor, has created computer-aided designs of anti-cancer drugs. The designs will be on display in the Thomas Jefferson Library through January and then move to the J.C. Penney Building.



Professor Welsh

BRAIN STEW

FROM PAGE 1

"We've decided that we're not going to accept this resignation," said Knox. "It's not something that would be good for us, for the College or for UM-St. Louis." "No one else can sit in that chair," said Bullock. "No one else can fill that spot. No one else is 'Dean Fred'."

The goal of the students is to persuade the University to refuse Fausz's resignation. "Hopefully the Chancellor will say to (Fausz), 'all that you've done here is good, and we want you to stay on and keep doing it.' I don't think that's too much to ask of her. I hope that she'll respond to what it is we're doing."

BIG MONEY

FROM PAGE 1

The other members of the \$100,000 Club are: Endsley Jones, dean of Arts and Sciences, \$108,779; Douglas Wartzok, dean of the Graduate School, \$106,698; Wendell Smith, dean of Continuing Education and Outreach, \$105,828

James Krueger, vice chancellor of Managerial and Technology Services, \$102,531; James Breaugh, professor in School of Business Administration, \$102,377; Shirley Martin, dean of School of Nursing, \$100,030

OPTOMETRY

FROM PAGE 1

become more involved with. Loshin received his doctorate from Ohio State University. When he was pursuing his masters degree at the Rochester Institute of Technology, he became impressed with a guest speaker named Robert Kintz. After seeing Kintz, he became interested in vision and thought about optometry as an occupation. Loshin has written one book, the Geometrical Optics Workbook, which was published in 1991. The book was used for the UM-St. Louis School of Optometry last year. Currently he is working on revisions for a second edition. He

prides himself on having taught over 1800 students prior to coming to UM-St. Louis and having many of his graduates go on to practice across the country. "It's always rewarding when you have students finding jobs when they graduate," Loshin said. Beyond the goal of visibility for the school, Loshin wants to develop the residency and graduate program and expand research. "The opportunity and potential look fantastic," Loshin said. "If we can all work together, I'm certain we can make this school one of the best in the nation."

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THROUGHOUT THE ACADEMIC YEAR

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PANAMA CITY BEACH, FLORIDA

FROM \$99 PER PERSON PER WEEK



SANDPIPER BEACON

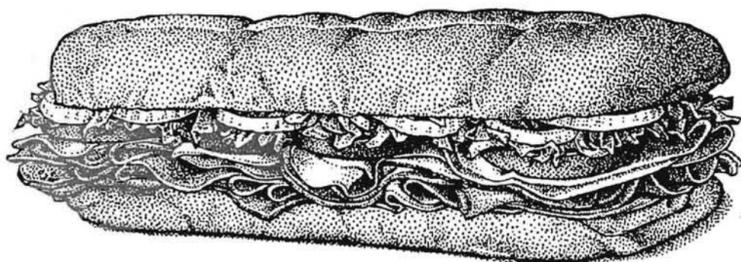
650 FEET OF GULF BEACH FRONTAGE

- 2 OUTDOOR POOLS · 1 INDOOR HEATED POOL · RESTAURANT
- SUITES UP TO 10 PEOPLE · KITCHENS WITH MICROWAVES
- TIKI BAR · BEACH PARTIES · ENTERTAINMENT
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\$1.00 Off
any regular 6" or 12"
Sub Sandwich*

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*Not valid with Value Menu Items

Please present this coupon before ordering. Not valid if altered or duplicated. One order per coupon. One coupon per customer per visit. Customer must pay sales tax. Not good in combination with any other offer. Expires 2-29-96. Cash value 1/100 of 1c.

01

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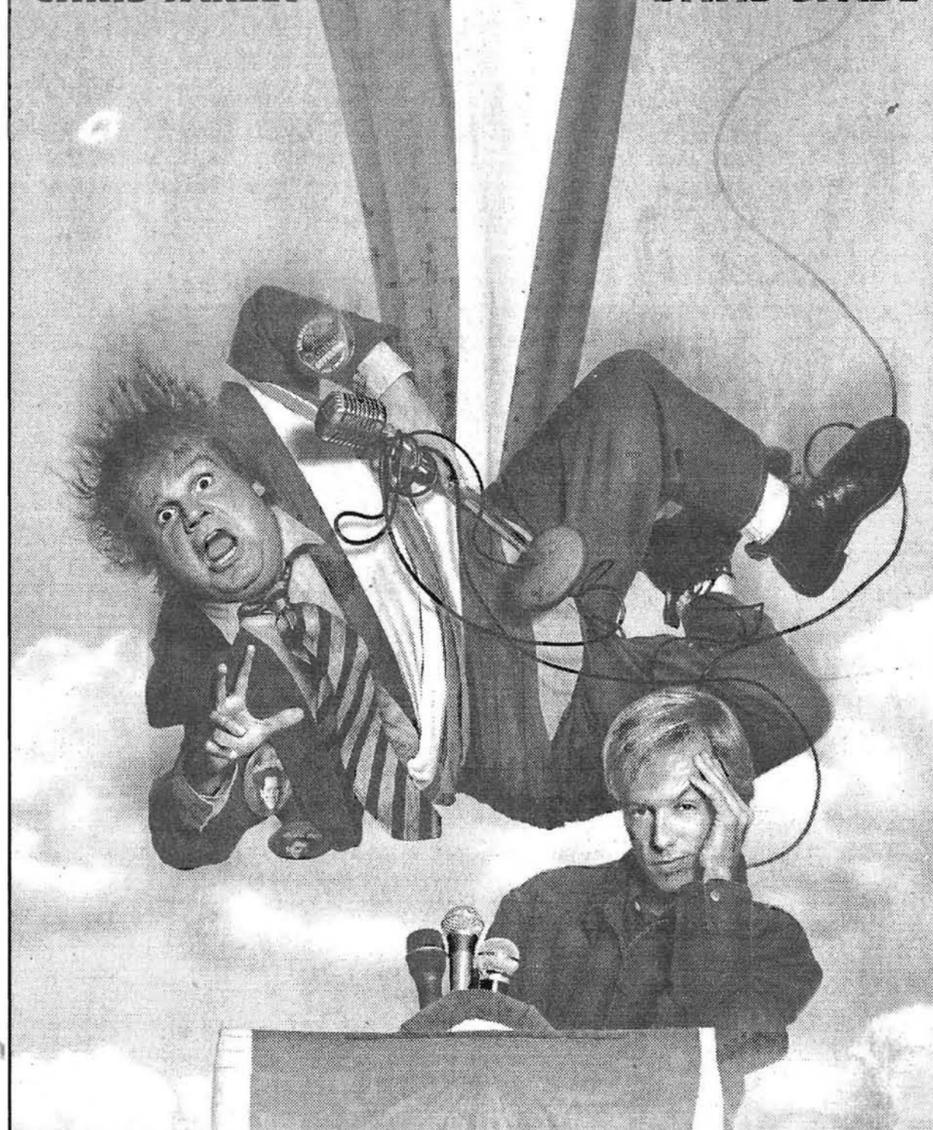
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Some Material May Be Inappropriate for Children Under 13

FEBRUARY 2

